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| <h2>Advanced Design of Interactive Systems</h2> | |
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| ExSitu lab, Inria & Univ. Paris-Sud 14-22 February 2018 | |

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| <h3>Design Brief</h3> | |
| <ul style="list-style-type: none"> • Identify key problems with an existing system, using: introspection, observation, interviews, questionnaires • Design and run a participatory design workshop with users to explore new ideas • Create a novel, principled design that takes advantage of generative design principles, including <i>(at least)</i> instrumental interaction and co-adaptation • Create a video prototype video to illustrate the design | |

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| <h3>Topic:</h3> | |
| Help users find, use, create, ... local sports facilities housing options local eating & shopping cultural activities Paris-Saclay admin | |
| Look for real problems ... how can you make it better? | |


Informed consent



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| Informed consent | |
| Give participants enough information to make an informed decision whether or not to participate in the study | |
| Purpose: | What is the study for? |
| Procedures: | What will they do and for how long? |
| Risks: | Should be 'none' |
| Benefits: | Who benefits and how? |
| Anonymity: | How will their identity be kept secret? |
| Compensation: | Often voluntary and unpaid |
| Withdrawal: | User may withdraw at any time without a reason |
| Approval: | If it has undergone IRB review |


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| Common sense when discussing user results |
| Protect people's privacy |
| Don't put their data out on the web... |
| Don't make people look foolish |
| No Youtube videos |
| Educate the audience |
| Tell them how to view errors |
| Summarize results fairly |
| Don't over-emphasize your favorite issue |
| Don't change the intended use |
| No post-hoc marketing |

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| Ethics ... from different perspectives | |
| Each profession has rules to protect someone ... but not always the same person. | |
| Scientists | protect users / subjects |
| Journalists | public |
| Consultants | clients |
| Corporations | corporation |
| Institutional Review Board (IRB) | |
| designed to protect participants in experiments | |
| Primarily in medical studies, | |
| but also when using technology | |

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| IRB |  |
| Institutional Review Board | |
| Mandated by the government | |

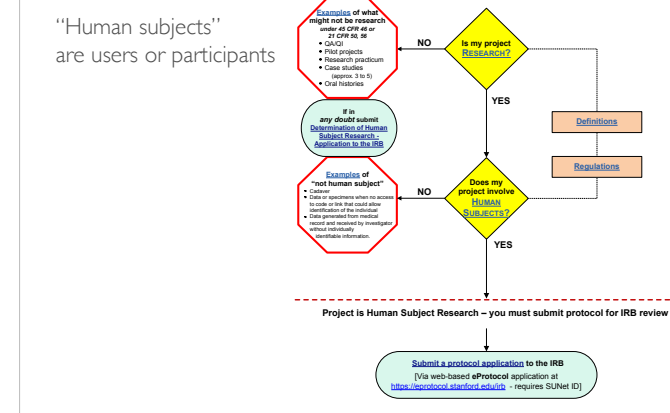
Milgram's 'Obedience to Authority' experiment

Will ordinary people give a stranger a lethal electric shock in the name of science?
 "Teachers" administer shocks to "students"
 Start with a sample 45v shock
 Paired-associate learning task



Does a project need an IRB review?

"Human subjects" are users or participants



Examples of what might not be research under 45 CFR 46.101

- CMC
- Pilot projects
- Research practicum
- Case studies (open-ended)
- Oral histories

If in any doubt submit Department of Human Subject Research Application to the IRB

Examples of "not human subject"

- Data on equipment when no access possible to the final qualitative distribution of the results
- Data generated from medical equipment not reviewed by investigator without individually identifiable information

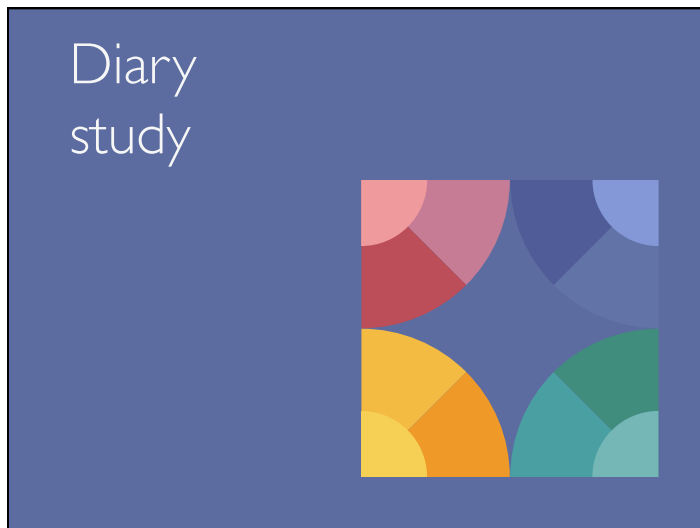
Definitions

Regulations

Project is Human Subject Research - you must submit protocol for IRB review

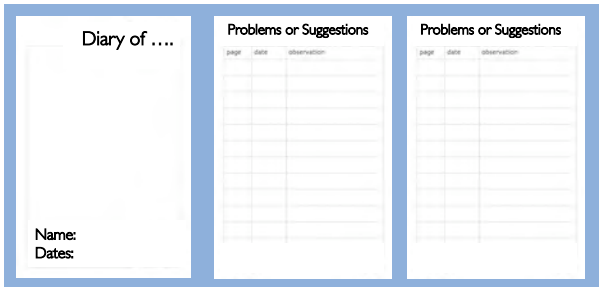
Submit a protocol application to the IRB
 (Via web-based eProtocol application at <https://eprotocol.stanford.edu/irb> - requires SUNet ID)

Diary study



Diary studies

Ask users to keep a diary as they use the system to keep track of problems, successes, comments and suggestions





Logging study - WM Lisa

Why do people abandon windows on their screens?
From reminders to forgotten windows

Figure 2. Piling up windows: the number of opened and abandoned windows per session increases with sessions in between reboots.

Logging study - WM Lisa

What is the lifetime of a window on the screen?
Log state of every window over two weeks
Critical incident-style pop-up questions

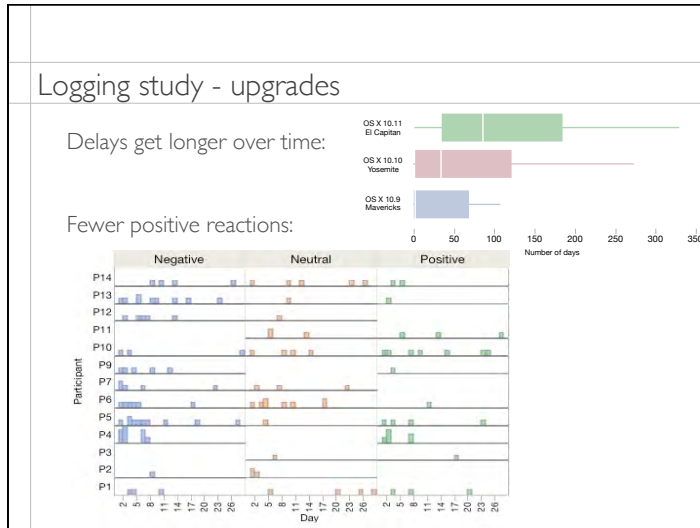
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| maximum | 58 sessions |
| 75% quartile | 8 sessions |
| median | 3 sessions |
| 25% quartile | 1 session |
| minimum | 1 session |

Logging study - upgrades

How do people react to system upgrades?
Log user's reactions over four weeks
Daily critical incident-style pop-up questions

| Valence | P1 | P2 | P3 | P4 | P5 | P6 | P7 | P9 | P10 | P11 | P12 | P13 | P14 |
|----------|----|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|
| Negative | 3 | 1 | | 11 | 10 | 6 | 5 | 5 | 3 | | 5 | 9 | 4 |
| Neutral | 4 | 3 | 1 | | 1 | 8 | 3 | | 4 | 3 | 1 | 1 | 5 |
| Positive | 3 | | 1 | 6 | 4 | 1 | | 1 | 7 | 3 | | 1 | 2 |

Count of change valence: 1 to 11



Field experiments

Dan Russell (Google) creates huge controlled field experiments with a million subjects per condition

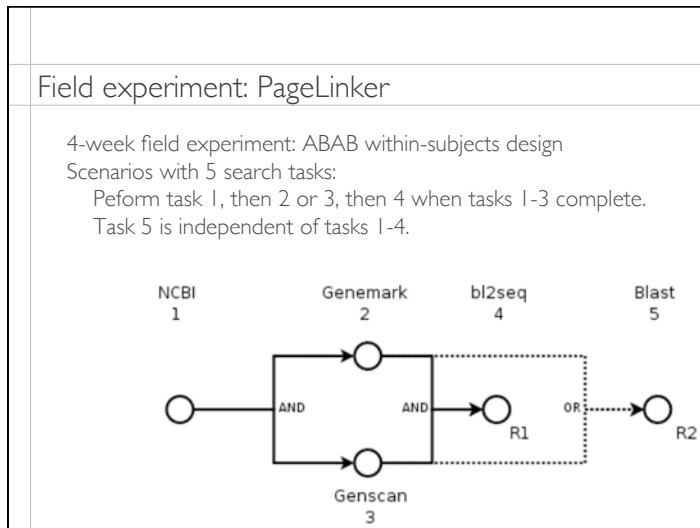
Example:
Does the background color affect likelihood of buying?
(Yes! 20% more with certain colors)

Obama's campaign:
Send different ads to randomly selected people
Follow up calls: Which work best and on whom?

Discovered Republican women who were affected by national healthcare proposal

Controlled field study: PageLinker

Contextual bookmarks



Peer introspection exercise

Interview a colleague from the other topic:

What was the last [travel challenge] you experienced?
 What software did you use?
 Were you able to reuse anything from a previous trip?

Describe in detail, step-by-step, what you did.
 If possible, demonstrate using the system.

What problems did you experience?

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| Take notes! |
| <p>Interviewers: Describe what happened, emphasize problems and surprises Summarize the key opportunities for design</p> <p>Interviewees: Identify the three* most important problems Mail them to your interviewer</p> <p>* You may add more if you like</p> |

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| Comments |
| <p>Do not look for solutions yet ... Focus on identifying 3-5 key problems</p> <p>Focus on the actual problem from the user's perspective not the tool or the platform</p> <p>"Good" problems: Frustrate users Occur across platforms</p> |



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| Interviews vs. questionnaires |
| <p>The same question types work for both but the goals are different and the analysis is different</p> <p>Advantages of interviews: easier to get in-context information easier to get real-world stories easier to probe deeply into an interesting situation</p> <p>Advantages of questionnaires: can ask lots of people simple questions are easy to tabulate often used for opinions</p> |

Interviews vs. questionnaires

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| <p>Interviews</p> <ul style="list-style-type: none"> Few answers Can delve deeper to find out more Analyze by hand | | <p>Questionnaires</p> <ul style="list-style-type: none"> Many answers Difficult to ask follow-on questions Automated analysis possible |
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Questionnaires

Goal: Obtain data from a large number of users

Careful:

- Users are less likely to respond honestly
- Questions may not really address the questions you think they are (external validity problem)

Design a questionnaire

- What information are you seeking?
 - Ask only what is necessary
 - Frame the questions correctly
- Who is the audience?
 - 50 - 1000 users ... or more?
- How will you send your survey?
 - Most often with a survey web app
 - But sometimes paper is better
- How will you analyze your results?
 - Consider the statistical analysis first

Question styles

- Background
 - Age, profession, years in the job
- General information
 - How many years have you used this email system?
- Directed questions
 - How many messages did you receive yesterday?
- Multiple choice
 - I move messages to project folders
 - never rarely often always

Question styles

Scalaire
 I can easily manage my email
 Strongly Disagree Disagree Neutral Agree Strongly Agree
 -2 -1 0 1 2

Ranking
 Rank the following functions in order of usefulness
 ___ Blind copy
 ___ Automatic copy to a distribution list
 ___ Automatique to myself

Open questions
 Describe how you use electronic mail.

Principles for designing questions

Use parallel structure for sentences

Keep the order coherent, e.g. positive to negative

Zero can mean two things:
 neutral, middle response
 or "I do not know"

Consider adding a degree of confidence
 Avoid asking 'obvious' questions

Ask the same question in two different ways
 to see if you get the same result

One more reminder

Directed, specific questions
 are easiest to code
 belong at the beginning of the questionnaire
 provide the fewest interesting results

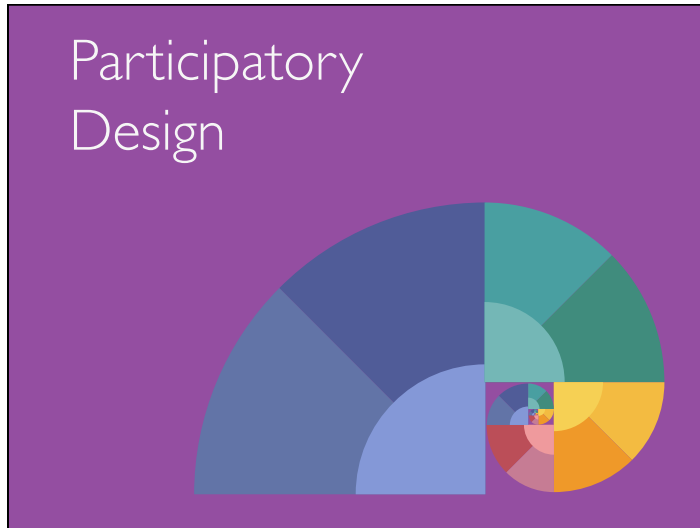
Open, general questions
 are very difficult to code and analyze
 may provide very interesting responses
 but also risk giving stereotypical responses

Design vs. Marketing questionnaires

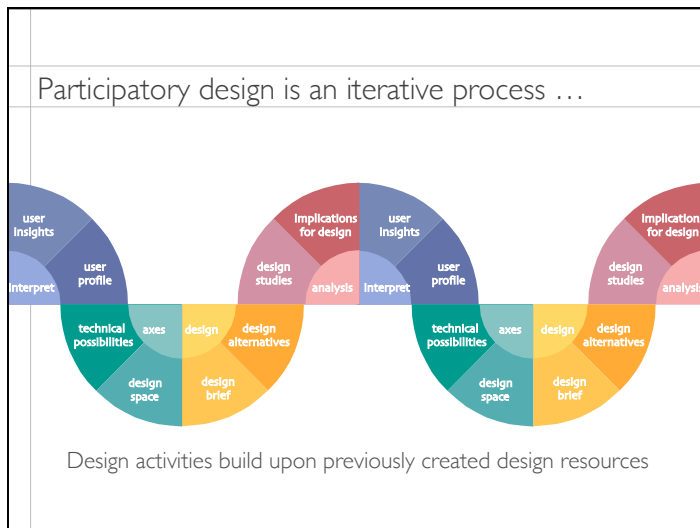
Designers need facts to inform the design
 examples of problems, stories about events,
 data about use

Marketing wants opinions
 what people like and do not like,
 what they think they want

Emphasize facts first, then opinions
 Directed questions (specific or open-ended) often elicit facts
 General questions (specific or open-ended) often lead to opinions




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| Participatory Design |
| <ul style="list-style-type: none"> ... focuses on situated interaction between users and technology ... involves users throughout the design process ... is fundamentally generative not evaluative ... values iteration and rapid redesign ... explores breakdowns and the unexpected not just perfection |




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| Iterative design means redesign |
| <p>Within an iterative design process <i>redesign</i> is more important than initial design</p> <p>do not just "do it again!" reflect on your designs in context</p> |
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Perspectives on understanding users

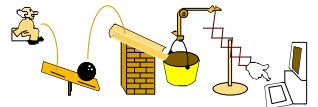


Scientific view
Collect data about users
'Objective' analysis
Inform designers




Design perspective
Seek design inspiration
Redefine the design problem
Generate innovations

Engineering perspective
Address a given problem
Make technical trade-offs
Ensure that it works "in situ"




Participatory Design

Include users and designers in collaborative design



Participatory Design

Techniques include regular and video brainstorming, developing scenarios, paper prototyping and video prototyping

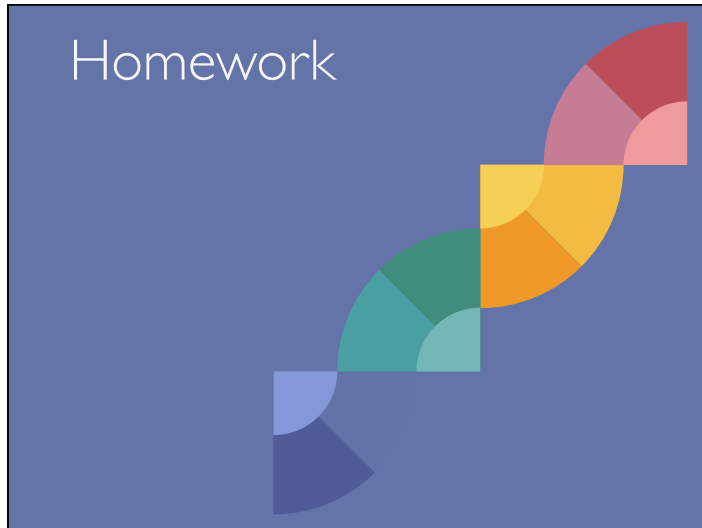



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| | Why participatory design? |
| | <p>Asking users ≠ letting them show you</p> <p>It is hard to figure out what the user experiences... especially if you are not one of your own users.</p> <p>Your instincts are not enough and often wrong ... and get worse as you delve deeper into the design.</p> <p>You will understand the system more ... but the user less.</p> |

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| | Examples: |
| | <p>General Motors executives thought GM quality was great. Every morning, their cars went to the shop Experts tuned them, cars rarely broke down</p> |

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| | Examples: |
| | <p>General Motors executives thought GM quality was great. Every morning, their cars went to the shop Experts tuned them, cars rarely broke down</p> <p>BUT GM customers had a very different experience No daily tune-ups – poor reliability</p> <p>Executives had no clue about what was wrong</p> |

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| | Examples: |
| | <p>California Department of Motor Vehicles was very, very slow Executives skipped the lines All other drivers forced to wait with regular customers</p> <p>Innovation: New DMV head made everyone wait in same lines Result: Many innovations and reduced lines</p> <p>Your design instincts are not good if you do not have the same experience</p> <p>Create environments where users expose their real experiences and you gain design intuitions about them</p> |



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| For Monday: |
| Each group should have: <ul style="list-style-type: none">• questionnaire results<ul style="list-style-type: none">5 questions per group questionnaire30 responses (if each person sends to 10 friends)• 3-4 peer introspections from class• 6-8 interview stories <p>Choose your topic today, come prepared with design ideas on Monday</p> |

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| On Monday: |
| Based on your user information: <ul style="list-style-type: none">• identify the user profile and 3 personas (1 extreme)• create a user scenario with 8-10 interaction points• design concept (first draft) |